

## **Virgílio Neto**

At the core of Neto's work is the idea of landscape, both literal and metaphorical. His intricate drawings in graphite, gouache and pastel remix elements of the fauna, flora, popular culture and architecture the artist has encountered into compositions redolent of the Surrealists' game of *cadavre exquis*. These coded landscapes reflect on the ways we imprint and store memories, which then inform our perception and experience of the world. Each motif seems to grow organically from another, proliferating like fungi on the page and beyond, as in a recent sprawling site-specific mural he created for the Rosewood Hotel in São Paulo.

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